

FREIA TITLAND

Curriculum Vitae

1453 Mission Street
San Francisco, CA 94103
415-575-6100

EDUCATION

- Ph.D. Women's Spirituality Department, California Institute of Integral Studies
2026 (expected)
- M.F.A. Department of Film, Regent University, 2021
Thesis: *Holy Water: Can We Really Be Cleansed of All Our Sins?*
- M.A. Department of Theatre, Regent University, 2018
Thesis: *Magic and Shakespeare: A Representation of the Times*
- B.F.A. Acting, (Religious Studies minor), Performing Arts Department, Pace University,
2015

PROFESSIONAL APPOINTMENTS

- 2023 – Present Department of Humanities, Southern New Hampshire University
- 2021 – 2023 Assistant Department Director (Supervisor): On Camera Performance and Film
and Television History, American Musical Dramatic Academy
- 2017 – 2021 Department of Visual and Performing Arts, SUNY Rockland College

TEACHING EXPERIENCE

American Musical Dramatic Academy

- Film and TV History I, (Summer 2021-Fall 2023)
Film and TV History II, (Fall 2021-Spring 2024)
Film and TV History III: Ethics and Representation, (Spring 2022-Spring 2024)
Screenwriting I and II, (Summer 2021-Spring 2023)
Director for Final Film Project, (Spring 2022-Fall 2023)
Director for Multimedia Showcase, (Spring 2023-Spring 2024)

SUNY Rockland Community College

- Acting I (Theatre), (Fall-Spring 2017-2019)
Introduction to Performing Arts, (Fall-Spring, 2017-2019)
Cinematic Comedy, (Fall-Spring, 2018-2021)
History of Cinema, (Fall-Spring, 2018-2021)

Invited Lectures

Western Connecticut State University, (Spring 2024)

PUBLICATIONS

Non Peer-Reviewed Book

2018 *Magic and Shakespeare: A Representation of the Times*, [Barnes&Noble](#), Amazon

Manuscripts in Submission

“Women’s Visionary Film: Teaching Spiritual Feminist Themes in the Classroom,”
Feminist Pedagogy

Book Reviews

2023 *Narratives and Rituals of the Nightmare Hag in Scandinavian Folk Belief*, by Catharina Raudvere (Springer, 2021). In [Reading Religion](#)

Web-Based Publications

2022 “Remembering Forgotten Voices,” [Feminism and Religion](#)

2022 “The Uses of Color on Screen,” [Feminism and Religion](#)

Popular Press

2018-2019 “Wheel of the Year, an exploration of the Goddess in Nature,” [Photo Vogue Italia](#)

AWARDS & NOMINATIONS

2021 Arts and Culture Award, *The Irish Echo*, April

2019 Arts Educator, The Arts Council of Rockland, April

2019 Performing Artist, The Arts Council of Rockland, April

2019 Visual Artist, The Arts Council of Rockland, April

2019 Fiscal Sponsorship for Animation Project, Gotham Film & Media Institute, February

2018 Creativity on Campus, SUNY Rockland, May

2014 Top 40 Under 40, *The Irish Echo*, August

EXHIBITIONS/SCREENINGS

Collaborative Exhibitions

2024 *Feminist Art: Contemporary Perspectives*, The Mosesian Center for the Arts, Watertown, MA

2017 *Nasty Women*, The Knockdown Center, Queens, NY

Film Screenings

- 2024 *Reborn*, Film & Folklore Festival, Trinidad and Tobago
- 2023 *Reborn*, IMDb Qualifying Fest, Couch Film Fest, Canada
- 2022 *Holy Water*, Paris Lady Moviemakers Festival, Paris, France
- 2022 *Something Wicked*, Halloween Horror Film Fest, London, UK
- 2020 *Asta's Journey*, Kids First! Film Festival, Santa Fe, New Mexico
- 2020 *Asta's Journey*, San Diego International Kids Film Fest, San Diego, CA
- 2020 *Ophelia*, Queens World Film Festival, Queens, NY
- 2020 *Ophelia*, Sweden Film Awards, Sweden
- 2019 *Sunflower Fields*, Aphrodite Film Awards, New York, NY
- 2019 *Sunflower Fields*, Independent Shorts Awards, Los Angeles, CA
- 2019 *A Mermaid's Desire*, Berlin Flash Film Festival, Berlin, Germany
- 2019 *Ophelia*, Independent Shorts Awards, Los Angeles, CA
- 2019 *Ophelia*, Couch Film Festival, Toronto, Canada

CONFERENCE ACTIVITY

Papers Presented

- 2024 "The Triple Goddess is the Original Holy Trinity: The Co-option of the Trinity Archetype," S/HE Divine Conference, virtual.
- 2023 "Women's Visionary Film: Discussing Spiritual Feminist Themes in the Classroom," American Academy of Religion, Mid-Atlantic Region, Princeton, New Jersey.
- 2023 "The River Keeper: Can You Still Hear Me?," the Association for the Study of Women and Mythology Conference, Syracuse, New York.
- 2021 "Magic and Shakespeare: Imaging the Supernatural," 11th World Shakespeare Congress, Shakespeare on Television Circuit. Singapore.

DEPARTMENTAL/UNIVERSITY SERVICE

- Curated, Faculty Film Series and Discussion, American Musical Dramatic Academy, 2024
- Invited, Curriculum Review Committee, American Musical Dramatic Academy, 2023
- Appointed, Faculty Senate, American Musical Dramatic Academy, 2022
- Film Club Supervisor, SUNY Rockland College, 2019

COMMUNITY INVOLVEMENT

Community Engagement

- 2021-Current Founder and Festival Director, Coordinator, *The Divine Feminine Film Festival*, Queens, NY
- 2019-2023 Founder and Festival Director, Coordinator, *The Midnight Film Festival*, Queens, NY

Public Lectures

- 2023 “Transgender Identities in the Ancient World,” New Women Space, Brooklyn, New York. July
- 2019 “Pre-Gentrification Tracking in Williamsburg, Arts and Technology Incubator,” NEW INC, April
- 2018 “Arts and Activism: Using the Performing Arts to Enact Change,” Arts Council of Rockland, New York. July

MEDIA COVERAGE

- 2020 “Freia Titland is a Modern-Day Skáld”, The Norwegian American, December
- 2020 “She Started Her Own Film Festival in an Industry Dominated by Men”, Medium, January
- 2019 “New York Local Artist Gears up to Make an Animated Folktale Film”, New York Folklore, April
- 2019 “A Study in Stillness and Movement”, Document Journal, October
- 2017 “Massive ‘Nasty Women’ Art Show Raises \$35K for Planned Parenthood Opening Night”, Hyperallergic, January

LANGUAGES

English, native

Norwegian, conversational

PROFESSIONAL MEMBERSHIPS

National Women’s Studies Association

Association for the Study of Women and Mythology

International Shakespeare Association

American Academy of Religion

SAG-AFTRA

Actor’s Equity Association